

### CONCERTS OF THE WEEK.

Despite the fact that the opera season will begin earlier than usual this fall the

A hall seating nearly 2,000 people is a generous place for chamber music. It is to be hoped that the acoustics will prove to be all that is required. In order that the quartet may have the solid pecuniary support essential to its exist-

they could they see the desperate struggles of people vainly trying to gain admission to the sold out houses of the Boston Symphony Orchestra and the great crowd of enthusiastic music lovers who glorified hundreds of other concerts with their

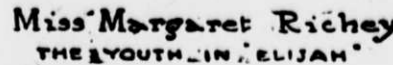
The characters in *Il Trittico* wore costumes and used pictorial action. The orchestra was hidden behind the scenes. So it was in the first Italian opera, the "Euridice" of Peri. Not only was the action but there was also dancing, a ballet "enlivened with oases," and a final

To Gottfried Galston, the Munich pianist, will fall the honor of being the first artist to appear in the new Aeolian Hall.

series of three New York concerts this season, in addition to a similar series in Brooklyn, Boston and Chicago, and many individual appearances throughout the country. The New York concerts will be given in Aeolian Hall on Monday evening December 9 and February 3 and March 10. The quartet's experience last season

A novelty of the ensuing concert season will be the first American appearance at Carnegie Hall to-morrow evening of Cristina Goni, a Spanish violin virtuosa of tender age, who plays from memory for

Oriental.....	Spendiarrow
Trepak.....	Rubinstein
Dance of the Hours from "Gloconda".....	Ponchielli
Second Rhapsodie.....	Liszt
Berceuse.....	Jaernfelt
Entrance of the Bojars.....	Halvorsen
Soprano Solo.	
Overture "1812".....	Tchaikowsky



appearance of *Elijah* on the stage wears a false beard and waving his arms in more or less graphic gesticulation. The

The last work to issue from the publisher was published by the house of Schirmer. It was a new edition of Handel's "Messiah" made from the original score. The piano part showed all of Mr. Spickard's knowledge and judgment and this vocal score of the most popular of choral compositions will without question become a favorite with singers.

W. J. HENDERSO

Efrem Zimbalist has prepared a varied programme for his violin recital in Carnegie Hall, Tuesday afternoon, November 12. The composers represented are Vivaldi, Brahms, Bach, Schumann, Cyrc Scott and Hubay, while the Russian violinist will include two of his own compositions, which he has termed "Oriental."

Hungarian programme, Herma Menth will play Liszt compositions only, among them being the Eighth Rhapsodie and Faenza. Valse by Gounod Liszt. The only vocal star of the concert will be Dora de Philippine, well known as the first one to create the role of *Madame Butterfly* in this country when Savage brought it over long before it was given at the Metropolitan Opera House. Mme. de Philippine sang here at first under Mascagni, when he came over some years ago, and she has since then sung in many other places.

The Russian Symphony Orchestra, Modest Altschuler, conductor, with Graella Riccardo, soprano, will give its first popular concert, this evening at Madison

The date of the first New York co-

The Flonzaley Quartet will give its usual series of three New York concerts this season, in addition to a similar series in Brooklyn, Boston and Chicago, and many individual appearances throughout the country. The New York concerts will be at the Aeolian Hall on Monday evening December 1, Tuesday 2 and March 10. The quartet's experience last season

Signor Polacco, who will be one of the leading conductors this season at the Metropolitan.

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Mme. Louise Homer will give the second and great song recital of the Brooklyn Institute of Arts and Sciences on Thursday evening, October 31, in the Opera House of the Academy of Music, the first having been given by Mme. Schumann-Heink.

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gramme will be rendered:	
Overture, "Tannhäuser".....	Wagner
Scherzo and Finale from Symphony No. 4.....	Tchaikowsky
Soprano solo.....	Mme. Gracia Ricardo
Bachchanal from "Samson and Delilah".....	Saint-Saëns
Russian folk songs:	
Bargemenn Song.....	Glinkowsky
Twig Twig.....	Rimsky-Korsakoff
Oriental.....	Spindlerow
Trepak.....	Rubinstein
Dance of the Hours from "Gioconda".....	Ponchielli
Second Rhapsodie.....	Liszt
Berceuse.....	Jacoffsky
Entrance of the Bolshas.....	Holworsky
Soprano Solo.....	
Overture "Sala".....	Tchaikowsky